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In 1995 - conservation of 5 big paintings $(3,5 \times 4,5 \text{ m})$ in Baroque style from the cycle of the life of St Augustine. In this case we use the self-stretching aluminium frames.

Conservation of 8 original Baroque frames for the paintings in the same cycle (complementation of 30 % of wood, full reconstruction of monochromy and gilding).

In so called "Hungarian Chapel" - XVIII c. main altar conservation.

In 1996 -1997 - conservation of Gothic stoneworks of the Chapel and the changing as well as reparation of plaster.

In 1996 - transfer and conservation of Neo-Gothic oak altar in the church.

In 2000 - 2001- conservation of the XIV c. brick elements and stonework on the absyd elevation of the church.