



Protestant “Peace Church” in Świdnica - the Baroque building with wood frame-work construction.

1996 - 1997 - conservation of 2 XVII c. plafond paintings (oil on canvas) by Christian Sussenbach: “Doomsday”- of long, horizontal rectangle shape with cut corners (3x6 m), fixed to the ceiling in northern part of transept. “Holy Trinity”- of octagonal shape (5 x 5 m)- placed on the junction of main nave and the transept.

